



José BRUNO MALTA

Born in 15/December/1997

*“The art of living consist in takin the greatest
good of the greatest evil.”*
Machado de Assis



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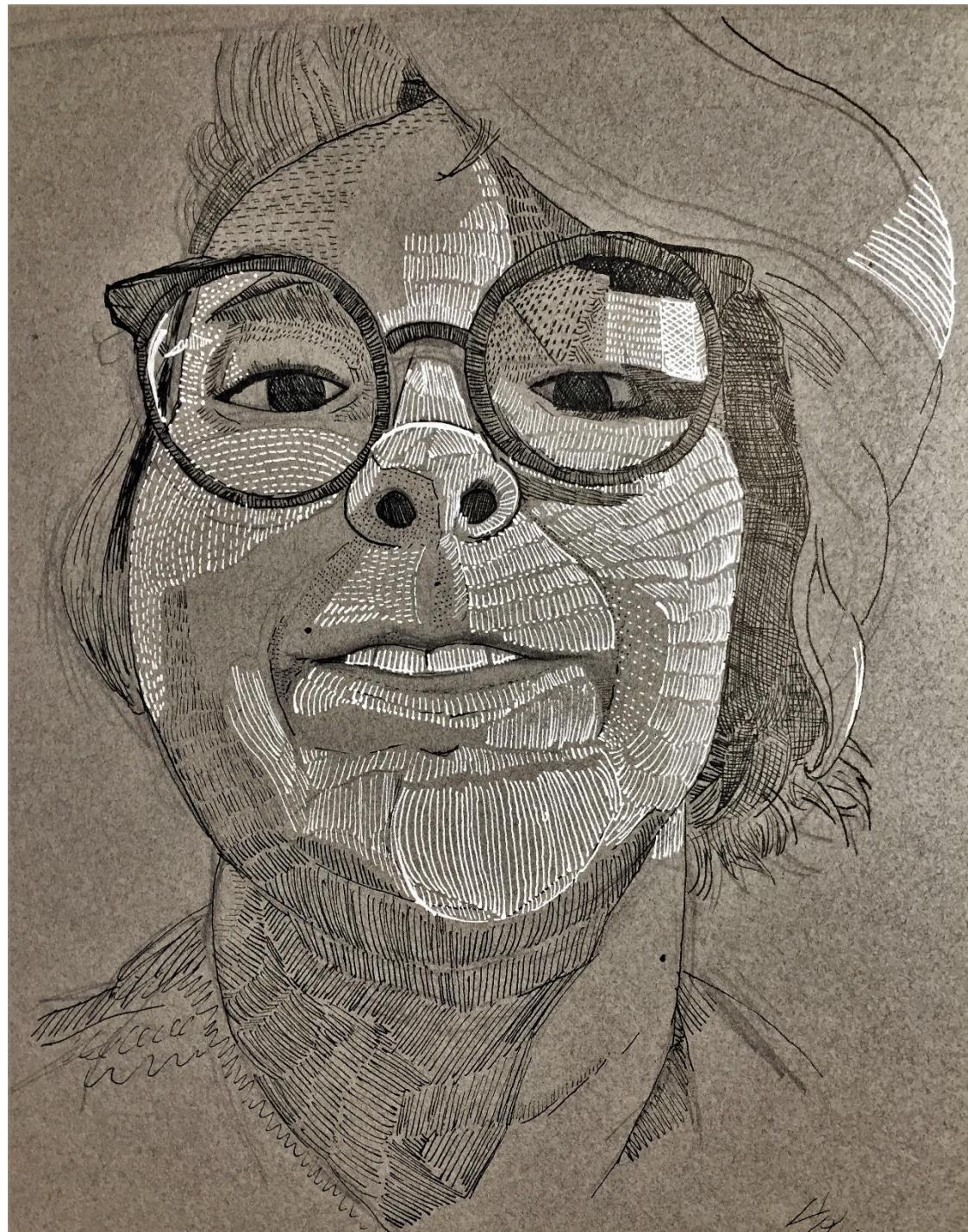
Residence

Brazil; Rio de Janeiro, Rio de Janeiro

Studying

At the Escola de Belas Artes da Universidade Federal do Rio de Janeiro

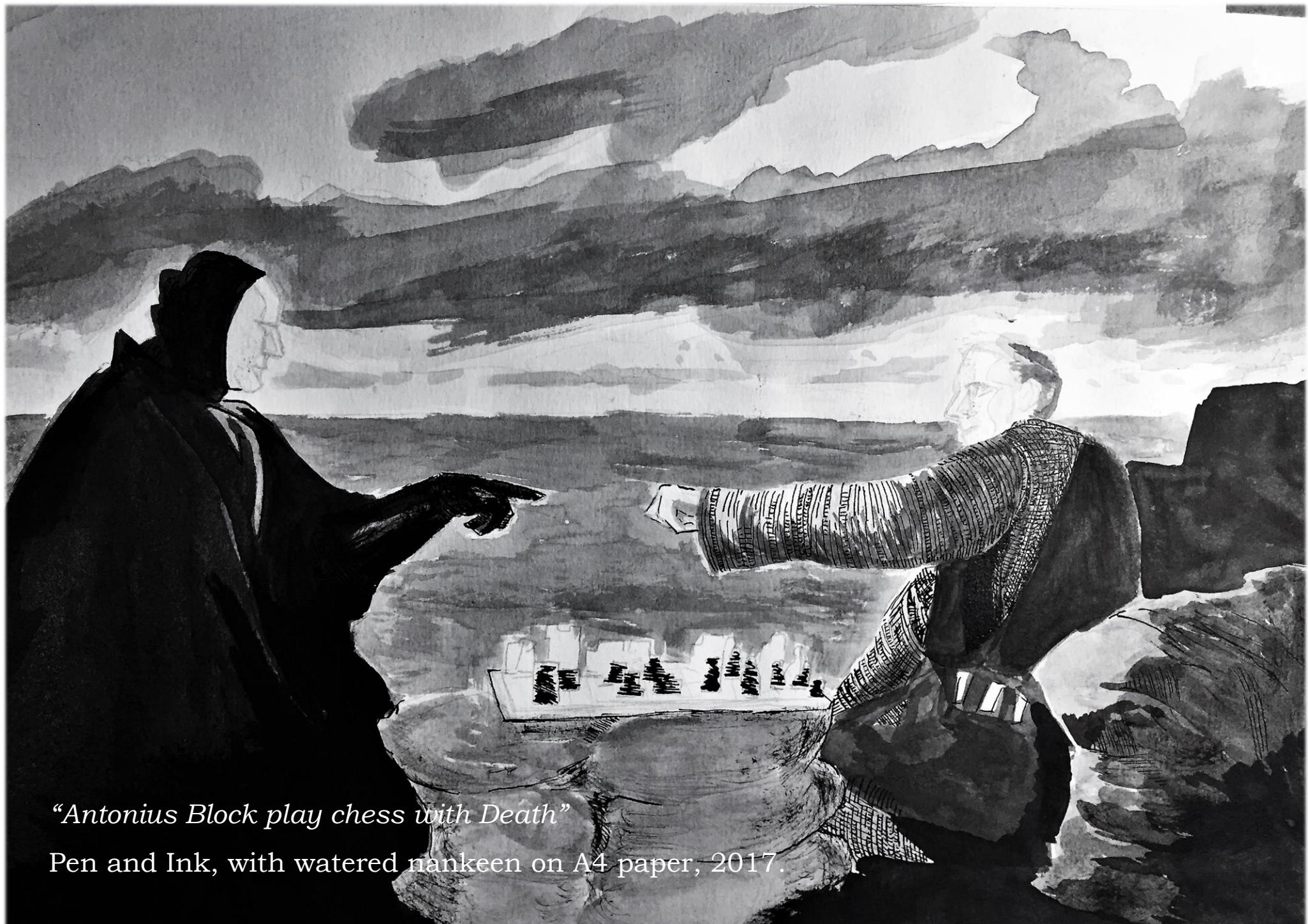




“Mina Deborada”

Pen and Ink with White and Black
nankeen

On paperboard A4, 2017.



“Antonius Block play chess with Death”

Pen and Ink, with watered nankeen on A4 paper, 2017.



Study: “*Contemplation of Kayapó Toucanman*”
Oil painting on craft paper 18 x 23 cm, 2018.



Study of Goya: "El Coloso"

Oil painting on craft paper 23 x 18 cm, 2018.



Study of Goya: "Interior de prisión"

Oil painting on craft paper 23 x 18 cm, 2018.



“Arrival at Saint Bento square; 1st part of Sigurd’s Chronicle”
Oil painting over canvas 60 x 80 cm, 2018.

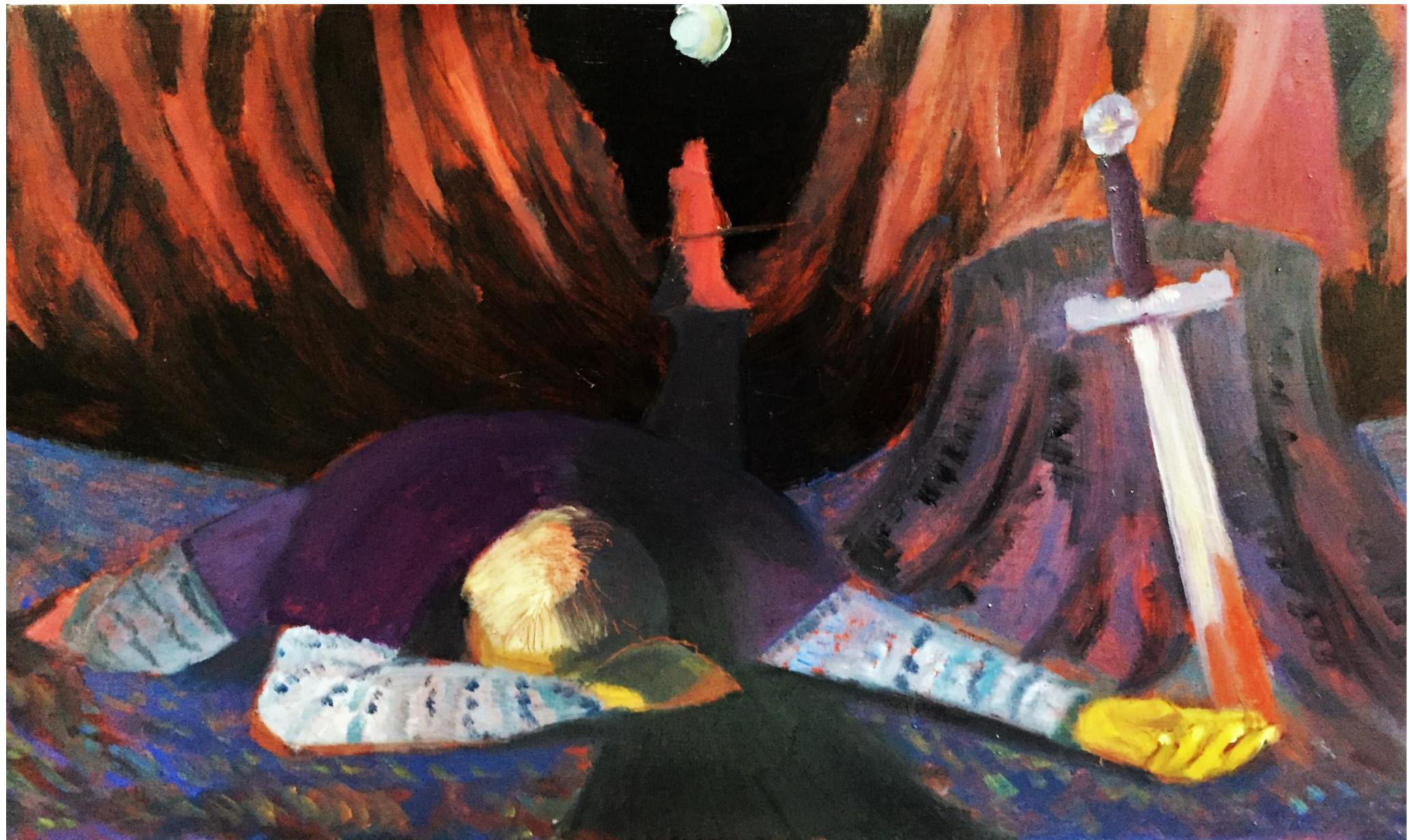


“At Lord’s Caligari Lair; 2nd part of Sigurd’s Chronicle”
Oil painting over canvas 60 x 80 cm, 2018.

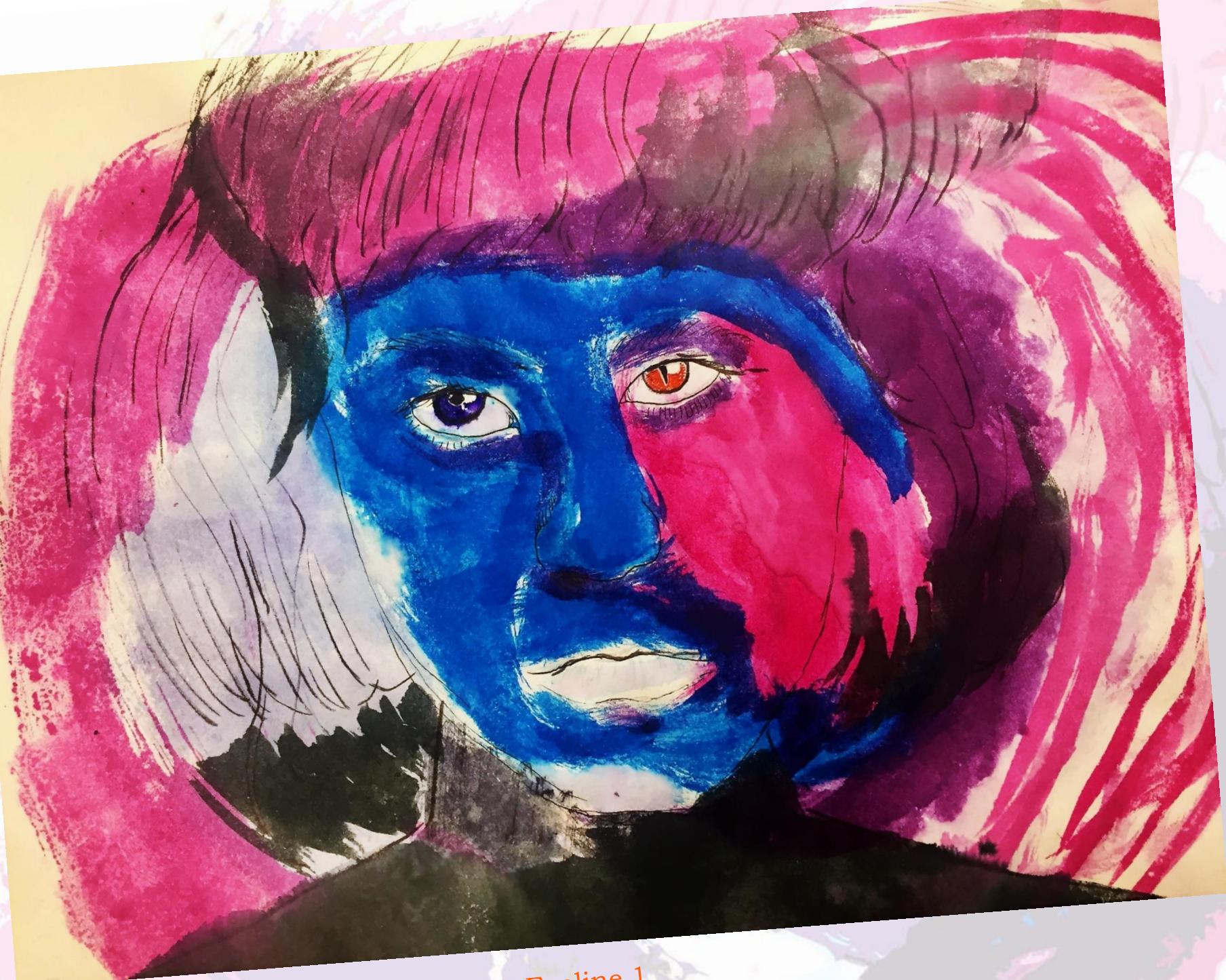
“The Fall of the First Pillar; 3rd part of Sigurd’s Chronicle”

Oil painting over canvas 30 x 40 cm, 2018.





“Where Lies the Hero; 4th part of Sigurd’s Chronicle”
Oil painting over canvas 30 x 40 cm, 2018.



Studies with Ecoline 1
Ecoline and nankeen on A4 paper, 2018.



Studies with Ecoline 2

Ecoline and nankeen on A4 paper, 2018.

Studies with Ecoline 3

Ecoline and nankeen on A4 paper, 2018.



Medieval Art Digital Study
Drawing Tablet,
2850 x 2000 pixels,
2019.



Fictional Map of Fantastic Setting
Drawing Tablet,
3000 x 1800 pixels,
2019.



Thanks for the attention

I hope the tour has been a pleasant one

If you liked

Get in
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